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One Dollar

Jonah, PureWest reach milestones

By Joy Ufford

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SUBLETTE COUNTY – Separately, Jonah Energy and PureWest (formerly Ultra) are announcing milestones in the privately held companies' quests to market responsibly sourced natural gas.

Together, both operators highlight their efforts each take to reach sustainability goals, reporting standards and lower emissions. Both operators, based in Denver, focus these efforts on Sublette County production in the Pinedale Anticline and Jonah Field. Both say they are reaching the top tiers to verify and confirm "responsibly sourced gas" in their extensive holdings here.

Setting new, higher responsible environmental standards to produce clean natural gas shows which producers are willing to reach the highest tiers of marketability on a new global scale, they say.

Jonah Energy's Gold Standard

This week, Jonah Energy announced its sole status of Gold Standard ranking in the United Nations-sponsored Oil and Gas Methane Partnership 2.0 – "a climate and clean air coalition initiative led by the UN Environment Programme" partnering with government, conservation and industry.

The achievement of "companies that develop and implement and implement robust plans to integrate verified emissions measurement" was published in "An Eye on Methane," the UNEP's first annual report of the International Methane Emissions Observatory.

"Jonah Energy is the first and currently the only U.S.-based company to achieve the gold standard rating," said spokesman Doug Hock on Nov. 16. "Jonah Energy is one of the leading sustainable natural gas producers in the U.S. Jonah Energy's work and similar efforts by other producers who take this challenge seriously will result in a differentiated gas marketplace for consumers concerned about emissions. Additionally, a market for differentiated, low-emission American natural gas will support global climate goals through global export as liquified natural gas."

Jonah Energy President and CEO Tom Hart said, "We signed on to OGMP 2.0 because it is the leading independent, verifiable and measured performance standard and it creates the credibility and transparency necessary for natural gas to achieve its full potential and take its rightful place in the reduction of greenhouse gas emissions from the global energy value chain."

To see the IMEO report about Jonah Energy's Gold Standard, go to <https://www.unep.org/resources/report/eye-methane-international-methane-emissions-observatory-2021-report>.

PureWest's carbon-neutral sale

Also on Nov. 16, PureWest released its second annual Environmental, Social and Governance (ESG) Report, outlining

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Hospital's loan app moves forward

PINEDALE – The Sublette County Hospital District received written notification that its \$32-million loan application through the U.S. Department of Agriculture to construct a critical access hospital received the stamp of approval at the state level.

Lorraine Werner, USDA program director for rural development, sent the application to the next stage, Dave Doorn, the district's administrative director, announced at the SCHD Board of Directors' meeting on Nov. 17.

The next step is for the application to undergo a regional review before it is presented to the national loan committee for final approval, Doorn told the Roundup.

Hosler earns trumpeter's chair on All-National-Symphonic-Band

By Robert Galbreath

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PINEDALE – Pinedale High School senior Tim Hosler is rarely late, a commendable trait considering his hectic schedule.

In addition to a full academic workload, Hosler is a member of the PHS concert band, jazz band, pep band and marching band. The senior is a peer mentor for the middle school band and took on added leadership responsibilities at the high school this semester. He is a multi-sport athlete, works part-time and dedicates countless hours practicing the trumpet each week.

One Monday, after a particularly brutal football game, Hosler showed up to band class a few minutes after the final bell.

Band teacher Justin Smith told Hosler there was an email waiting from the National Association of Music Education as he filled out a late slip for Hosler.

"He writes a note to excuse me, and he said, 'You might want to read that note also,'" said Hosler. "And the note said, 'Please excuse Tim – we were talking about his All-National selection.' And I was like, oh yeah!"

A routine Monday turned into celebration as the realization sunk in that Hosler was one of a dozen trumpet players in the United States chosen to perform on the All-National Concert Band.

"I was really surprised and I had a big smile on my face the whole day," Hosler said.

Years of hard work paid off. Advancing from an All-Northwest nominee as a freshman to making the Wyoming All-State Band his sophomore and junior years, Hosler reached the pinnacle of his high school music career when he made All-National.

Hosler's growth from an uncertain freshman to a confident senior was also evident as he fielded questions.

"I think I've matured more," said Hosler. "Something just clicked in my mind. I remember going into the All-State room my freshman year and I was shaking because I was so nervous. Then I realized I had nothing to worry about – I just had to trust in my skill and in what I knew."

The path to Nationals

Hosler played his first notes on the trumpet at Pinedale Elementary School.

"I started trumpet in fifth grade when everybody else started band," he said. "I guess you could say I just fell into it. I remember trying to explain to my mom what I wanted to play, and was like, 'I think it would be really cool to play the one with the slide.'"

The trombone got lost in translation and Hosler picked up the trumpet instead.

"When I first brought the instrument home, my parents were like, 'Oh no – there's a trumpet in the house!'"

Those early off-key, screeching notes soon smoothed out, but not without effort.

"At the beginning of my seventh-grade year, Mr. Smith was always reminding us to practice," Hosler said. "That was before I was into sports. I thought I had nothing better to do and I needed to get my skills right. Eventually I realized I liked the trumpet."

Hosler's emerging talent fueled his desire to improve.

"I wanted to show people that I'm good at what I do," he said. "I wanted to get first chair."



ROBERT GALBREATH PHOTO

Pinedale High School senior Tim Hosler, 2021 All-National Concert Band selection.

By the time he reached high school, Hosler's practice time was measured by the hours. To prepare for the All-Nationals audition over the summer, Hosler typically practiced two hours after clocking out from work.

When school, sports and other activities started back up, Hosler shifted most practice time to the weekend, putting in a minimum of three to four hours, schedule permitting.

Hosler has fearlessly learned pieces in the trumpet repertoire normally tackled by professionals or college students. At the Christmas concert his sophomore year, Hosler performed a movement from Joseph Haydn's Trumpet Concerto in E-Flat Major.

Hosler chose to play a portion of Johann Nepumuk Hummel's Trumpet Concerto for his All-Nationals audition recording.

Looking ahead to his senior recital, Hosler is practicing a trumpet concerto by 20th century Armenian composer Alexander Arutunian.

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